

## Patrons

As a Registered Charity we rely very much on the donations of members and friends to cover our costs. Although the Orchestra consists entirely of amateur players, we engage professional soloists for some concerts to give members the experience of working with professional musicians.

Patrons support the Orchestra by subscribing a minimum £10 each year (£15 for joint Patrons or £50 for Corporate Patrons) and their names are listed in our concert programmes. They will also receive Fanfare, the Orchestra's newsletter, which is published from time to time to keep them in touch with the Orchestra's activities.

To support us in this way, please fill in the form below, and if you are a taxpayer we request that you complete the Gift Aid section.

I/we wish to become Patron(s) of Cheltenham Philharmonic Orchestra. I enclose a cheque for £..... (payable to Cheltenham Philharmonic Orchestra).

Name(s)

.....  
(as you wish them to appear in the programme listing)

Address.....

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.....Postcode.....

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☐ I wish to Gift Aid this and any future donations I make to Cheltenham Philharmonic Orchestra. I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in each tax year it is my responsibility to pay any difference.

Full name of taxpayer.....

Signed.....

Date.....

Please send the form with your cheque to:  
Mrs Jenny Jones, 28 Piccadilly Way, Prestbury,  
Cheltenham, Gloucestershire, GL52 5DQ

Cheltenham Philharmonic Orchestra  
Registered charity No. 800445  
[cheltenhamphilharmonic.co.uk](http://cheltenhamphilharmonic.co.uk)

## President

Professor Joanna MacGregor OBE FRAM



## Conductor

Stephen Belinfante

## Leader

Sue Belinfante

## JOIN US!

Membership is open to any amateur musician in the area, subject to vacancies being available. Full time students pay a reduced subscription.

Rehearsals are held on  
Wednesday evenings in central Cheltenham.  
There is no formal audition, but new members join on a probationary basis to see if we suit each other.

If you are interested in joining as a player please send an email to [orchestra@cheltenhamphilharmonic.co.uk](mailto:orchestra@cheltenhamphilharmonic.co.uk)

## Season Sponsor

Mr John Baker

## Patrons

Virginia Adsett  
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# Cheltenham Philharmonic Orchestra

## 2016-2017 Season







## Welcome to the Cheltenham Philharmonic Orchestra's 121st Season.

On behalf of the whole orchestra may I warmly invite you to join us for another year of glorious music here in Cheltenham. When the Cheltenham Philharmonic Society was founded in 1895 its purpose was to bring to

Cheltenham works which had not been performed in the town or were but little known. Today this sentiment is still at the heart of the CPO. We have great pleasure in presenting our programme for the season and we hope you will find it innovative, exciting and most of all enjoyable.

This year's programme features concerts of American and English music as well as the return of our hugely popular Children's Concert. We end the year with a concert in memory of Colin Burrow, a great friend of the orchestra whom we sadly lost last season. We are delighted to welcome this year's soloists. Sue Black will join us once again and we are pleased to introduce Freya Ireland a young and exceedingly gifted percussionist from Gloucestershire. The orchestra will be conducted this year by Stephen Belinfante and our ranks have been swelled by many new talented players. We are sure it will be a memorable series of concerts and we look forward to welcoming you.

Michael Kilshaw  
Chair, CPO

## Book Now!

Tickets can be obtained from Cheltenham  
Town Hall Box Office by calling

**0844 576 2210**

or you may book online at

[www.cheltenhamtownhall.org.uk](http://www.cheltenhamtownhall.org.uk)

## Sunday 20th November : Americana Pittville Pump Room, Cheltenham, 3pm

*Marquez : Danzon No.2*

*Gershwin : American in Paris*

*Creston : Marimba Concertino* featuring Freya Ireland

*Bernstein : On the Waterfront*

Our exciting opening concert features a dazzling selection of music from Mexico and the USA. These twentieth century pieces build upon the European classical music tradition adding a delicious confection of jazz, folk and blues together with some unforgettable tunes!



**Freya Ireland**, aged 18, plays percussion, piano and clarinet. During 2016 she has been principal composer of the NYO, won the Royal Philharmonic Society's inaugural 'Duet Prize' for young composers, was a finalist in Gloucestershire Young Musician of the Year, and has been named as the Apprentice Composer-in-Residence for Wigmore Hall.

## Sunday 29th January : Winter Concert Pittville Pump Room, Cheltenham, 3pm

*Fauré : Pavane*

*Strauss : Four Last Songs* with Soprano Sue Black

*Rachmaninov : Symphonic Dances*

This is definitely the cure for the winter blues!

From music influenced by the renaissance courts and German poetry to ingenious fantasy, prepare to be soothed, deeply moved and enjoy the glorious melodies and pulsating rhythms in this emotionally charged and exhilarating concert.



**Sue Black** is a well known local soloist and vocal coach. She has performed most of the great leading roles in grand opera and has a wide repertoire from early music to new and contemporary works. Aside from singing, she conducts, has been a Stage Director and is currently Musical Director for a staging of *The Magic Flute* in March 2017.

## Sunday 2nd April : The Children's Concert Cheltenham Town Hall, 3pm

*Walton : Henry V – Song from Agincourt*

*Williams : Jurassic Park*

*Beatles Medley*

*Cheltenham Philharmonic Wind Ensemble*

*Patterson : Three Little Pigs*

Due to the huge success and popularity of our annual children's concert we have moved it to a much more spacious venue. This musical extravaganza is a must for children of all ages and their families, not only featuring singers from local schools, but also providing an unforgettable opportunity for the audience to connect with members of the orchestra.

Book early for this concert!

## Sunday 18th June : English Fantasy Pittville Pump Room, Cheltenham, 3pm

A concert in celebration of the life of Colin Burrow

*Holst : Fugal Overture*

*Frank Bridge : The Sea*

*Arnold : English Dances*

*Holst : Cotswold Symphony*

Although these pieces are not particularly well known, they represent some of the most beautiful English music ever written, full of lush melodies and gorgeous pastoral themes. Holst is featured twice in what has been a difficult year for our home-grown composer's birthplace museum - now being restored to its former glory.

## Get in Touch & Keep in Touch!

We would love you to keep in touch with us. You can find us on Twitter and Facebook, and of course our website at [cheltenhamphilharmonic.co.uk](http://cheltenhamphilharmonic.co.uk)

Concert-goers can receive more information about our concerts throughout the season by joining our free mailing list. Simply send your name and address to us at the email address below.



[publicity@cheltenhamphilharmonic.co.uk](mailto:publicity@cheltenhamphilharmonic.co.uk)



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