

Patrons

As a Registered Charity we rely very much on the donations of members and friends to cover our costs. Although the Orchestra consists entirely of amateur players, we engage professional soloists for some concerts to give members the experience of working with professional musicians.

Patrons support the Orchestra by subscribing a minimum £10 each year (£15 for joint Patrons or £50 for Corporate Patrons) and their names are listed in our concert programmes. They will also receive Fanfare, the Orchestra's newsletter, which is published from time to time to keep them in touch with the Orchestra's activities.

To support us in this way, please fill in the form below, and if you are a taxpayer we request that you complete the Gift Aid section.

I/we wish to become Patron(s) of Cheltenham Philharmonic Orchestra. I enclose a cheque for £..... (payable to Cheltenham Philharmonic Orchestra).

Name(s)

.....
(as you wish them to appear in the programme listing)

Address.....

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☐ I wish to Gift Aid this and any future donations I make to Cheltenham Philharmonic Orchestra. I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in each tax year it is my responsibility to pay any difference.

Full name of taxpayer.....

Signed.....

Date.....

Please send the form with your cheque to:
Mrs Jenny Jones, 28 Piccadilly Way, Prestbury,
Cheltenham, Gloucestershire, GL52 5DQ

Cheltenham Philharmonic Orchestra
Registered charity No. 800445
cheltenhamphilharmonic.co.uk

President

Professor Joanna MacGregor OBE FRAM



Conductor

Stephen Belinfante

Leader

Sue Belinfante

JOIN US!

Membership is open to any amateur musician in the area, subject to vacancies being available. Full time students pay a reduced subscription.

Rehearsals are held on
Wednesday evenings in central Cheltenham.
There is no formal audition, but new members join on a probationary basis to see if we suit each other.

If you are interested in joining as a player please send an email to orchestra@cheltenhamphilharmonic.co.uk

Season Sponsor

Mr John Baker

Patrons

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Cheltenham Philharmonic Orchestra

2017-2018 Season





Welcome to the Cheltenham Philharmonic Orchestra's 122nd Season.

On behalf of the whole orchestra may I warmly invite you to join us for another year of music here in Cheltenham. When the Cheltenham Philharmonic Society was founded in 1895 its purpose was to bring to

Cheltenham works which had not been performed in the town or were but little known. Today this sentiment is still at the heart of the CPO.

This year's varied programme features a concert of emotive Russian music, an afternoon of orchestral jazz and blues, an exciting Children's Concert, and concludes with lyrical summer music. We are delighted to welcome back both local pianist Marcel Zidani, and talented young Soprano Ellie Neate. It is a pleasure to introduce saxophonist Emma Jones in a concerto by Glazunov. We also welcome the Charlton Kings Junior School Choir, who feature in our Children's Concert.

Conductor Stephen Belinfante, and all the members of the orchestra have great pleasure in presenting our programme for the season. We hope you will find it innovative and exciting, and most of all we look forward to entertaining you at our concerts.

Michael Kilshaw
Chair, CPO

Get in Touch & Keep in Touch!

We would love you to keep in touch with us. You can find us on Twitter and Facebook, and of course our website at cheltenhamphilharmonic.co.uk

Concert-goers can receive more information about our concerts throughout the season by joining our free mailing list. Simply send your name and address to us at the email address below.



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Autumn : From Russia With Love Sunday 19th November 2017

Pittville Pump Room, Cheltenham, 3pm

Khachaturian : Masquerade Suite

Prokofiev : Lieutenant Kijé Suite

Tchaikovsky : Symphony No.6

Russia's music is imbued not only with the country's great suffering, but also the joys and hopes brought by rare moments of peace and prosperity. One hundred years after the October Revolution our concert brings this huge range of emotions directly to Cheltenham. The concert will be a moving and unforgettable experience, from the wit and delight of Khachaturian and Prokofiev to the passion of Tchaikovsky.

Winter : Orchestral Jazz and Blues Sunday 28th January 2018

Pittville Pump Room, Cheltenham, 3pm

Shostakovich : Jazz Suites

Gershwin : Rhapsody in Blue with Marcel Zidani

Florence Price : Symphony No.1

Many twentieth century classical composers have been heavily influenced by the challenge and excitement of the free spirited music of jazz, especially ragtime and blues. We are thrilled to promote the music of Florence Price, the first African-American woman to be recognised as a symphonic composer and to have her compositions played by a major orchestra.

Marcel Zidani is a renowned pianist, composer, devoted teacher and has performed extensively as a soloist in Europe. He has given master-classes, adjudicated for music competitions and is the author of the 'Hey Presto' piano method.



Book Now!

Tickets can be obtained from Cheltenham
Town Hall Box Office by calling

0844 576 2210

or you may book online at

www.cheltenhamtownhall.org.uk

Family Concert : Witches and Wizards Sunday 22nd April 2018

Cheltenham Town Hall, 3pm

Arnold : Tam O'Shanter Overture

Dukas : Sorcerers Apprentice

Humperdinck : Hansel and Gretel - The Witches Dance
The Wizard of Oz for Choir and Orchestra (selection)

One of our most popular concerts of the year, this musical extravaganza promises to be another sell-out. Our magical theme features singers from local schools, and provides an unforgettable opportunity to connect with members of the orchestra! Please book early to secure tickets for this exciting and fun filled extravaganza!

Sunday 24th June : Summer Concert Pittville Pump Room, Cheltenham, 3pm

Wagner : Siegfried Idyll

Glazunov : Saxophone Concerto for String Orchestra
and Alto Saxophone with Emma Jones

Mahler : Symphony No.4 with Soprano Ellie Neate

Our final performance for this season is filled with gentle and charming music, not without joy and passion, and we are proud to feature a rarely heard work for saxophone and orchestra. We open the concert with a work written for the birth of a son and conclude with a child's innocent view of heaven – a touching celebration of the beauty and wonder of life.



Emma Jones graduated from the Birmingham Conservatoire with first class honours in 2015, and as Master of Music at The Hague, Netherlands in 2017. She has performed with orchestras across Europe and makes up half of the Element Duo who released their debut album in 2015.



Ellie Neate studies at the Guildhall School of Music. Ellie's operatic performances include the arias and duets of Norina (Don Pasquale), Zerlina (Don Giovanni) and Papagena (the Magic Flute) during the Islington Proms 2016 and the chorus of serving girls in Tchaikovsky's *Iolanta*.